

Prospectus  
2012



**HUNGRY CREEK**  
**ART & CRAFT SCHOOL**



Registered as a Private Training Establishment by the New Zealand  
Qualifications Authority pursuant to the Education Amendment Act 1990



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## Mission Statement

To provide a unique, artistically challenging and stimulating environment to assist students in their professional and creative development.

To encourage the student to be innovative rather than imitative.

To foster a culture of support amongst the Staff, students and graduates.

To make every effort to accommodate individual learning styles and modes of creative expression and to tutor in a manner that best suits the students needs.

To seek meaningful consultation with stakeholders in order to improve the quality of education.

# Introduction

Students come to Hungry Creek to become self supporting artists, jewellers, designers and teachers, to gain employment with associated industries or to pursue further studies in the arts.

We deliver at two sites, with the peaceful native bush setting at the main Puhoi Campus and the North Shore Jewellery Campus located in Albany, close to Auckland city.

Class sizes are limited to 15 to 20 students enabling each student to gain individual attention from tutors. Being a relatively small school, we have a friendly atmosphere; we all know and support each other.

Our tutors are practising artists and jewellers with practical and academic backgrounds and therefore provide positive role models for the students.

Artistic inspiration, the concept, is the reason for producing artwork and technical skills combined with knowledge, the vehicle.

We welcome students of all ages and cultures and offer training in the technical and conceptual skills needed to produce cutting edge art, jewellery and craft.

We are a Private Training Establishment registered with the New Zealand Qualifications Authority. The courses are approved by NZQA and Hungry Creek is accredited to teach them. Students are entitled to the same loans and allowances as university and polytechnic students.

Contact us for more information or to visit the school.



# Courses Offered

## Certificate in Art & Craft

Level 4

Broadly based programme introducing students to:

Studio: Painting, Sculpture, Ceramics & Jewellery.

Core Studies: Life Drawing, Art History & Design



## Certificate in Jewellery

Level 4

Studio: Technical and Practical Workshop Skills, Jewellery Design Skills.

Core Studies: Drawing, Rendering and Computer Aided Design, Art History & Design.



## Diploma in Art & Craft

Year 2 - Level 5

Students select two of the following studio subjects.

Studio: Painting, Sculpture, Ceramics or Jewellery.

Core Studies: Life Drawing, Art History & Design.



## Diploma in Jewellery

Year 2 - Level 5

Studio: Technical and Practical Workshop Skills, Jewellery Design Skills.

Core Studies: Drawing, Rendering and Computer Aided Design, Art History & Design, Jewellery Technology.



## Diploma in Art & Craft

Year 3 - Level 6

Studio: Students select one or two studio areas. Studio practice may be cross disciplinary.

Core Studies: Life Drawing, Art History & Professional Studies.



## Diploma in Jewellery

Year 3 - Level 6

Studio: Technical and Practical Workshop Skills, Jewellery Design Skills.

Core Studies: Drawing, Rendering and Computer Aided Design, Art History & Professional Studies.



## Diploma in Art & Craft (Advanced) - Level 7

Students extend their practice and research into specialist areas.

Core Studies: Life Drawing (optional), Art History, Critical Studies and Marketing.

# Puhoi Campus

## Certificate in Art & Craft

This one year qualification covers an interrelated range of art and craft disciplines designed to give students the opportunity to develop their creativity, develop technical skills, discover their strengths, and to build a firm foundation for further study.

Certificate in Applied Art is credited as the first year of the Diploma in Art and Craft, successful students are accepted into year two of the Diploma in Art & Craft.

## Diploma in Art & Craft

The aim of the three year full-time diploma is to give students the opportunity to refine and develop art making, professional research and presentation skills. Students work closely with tutors to develop their abilities.

Year 2:

The emphasis is placed on developing and experimenting with ideas, techniques, processes and exploration of the creative process.

Year 3:

The emphasis is on refining skills and ideas. Each student follows an individual learning programme designed, in conjunction with the tutors, to meet their specific learning needs and goals.

## Diploma in Art & Craft (Advanced)

This one year programme aims to assist the students to define and understand the art world and establish their position in it. Students integrate theory, art history, marketing and studio practice. Students are encouraged to show their work, enter the marketplace and work towards a highly professional outcome. While some students go directly from our diploma courses (or similar studies) to the advanced programme, others enrol after having practiced as artists/craftspeople or worked in related industries.





## PAINTING

Tutors:

Patrick Malone MFA (Hons) Painting  
Richard Darbyshire Art & Craft Dip  
(Advanced)

The painting programme is aimed at introducing students to the fundamental aspects of painting through the use of a variety of materials and subject matter. Students will be encouraged to develop individual expression and observational skills as well as the opportunity to question their own ideas and concepts.



Russell Kim, Diploma in Art & Craft,(Advanced) Yr 4.



Waiata Lani Riddell, Diploma in Art & Craft Yr2





## SCULPTURE

Tutor:

Anna McLeod BFA (Honours)

Students will learn to use both traditional and modern sculpture techniques, materials and modes of expression. The programme covers a range of materials including clay, plaster, wood, stone, metal and non traditional materials. Senior students are encouraged to experiment with a variety of materials and processes and to develop an individual response to 3D art making.



Raven Chapple-Scott, Diploma in Art & Craft Yr3



Kathy Ewen, Diploma in Art & Craft Yr2





## CERAMICS

Tutors:

Cherrie James

Art & Craft Dip(Advanced).

Richard Darbyshire

Art & Craft Dip (Advanced)



Waiata Riddell, Diploma in Art & Craft Yr2



Ria Erasmus-Kruger, Diploma in Art & Craft Yr2



# Core Studies

## ART HISTORY

Tutors: Alexis Neal MFA.  
Anna McLeod BFA (Honours)

The study of Art history enables the student to contextualise art and craft from a variety of periods and cultures and to define their place as an artist. Topics studied include New Zealand art and culture - historical and contemporary, Maori and Pacific, ancient cultures, renaissance and various aspects of European art, modernism, postmodernism. Third and Fourth year students focus increasingly on art theories and postmodernism in order to contextualise their own practice.

## DESIGN

Tutor: Alexis Neal MFA

This challenging course covers theory of design elements, approaches to design, media skills, conceptual skills, research skills and the creative process will be explored using a variety of media and approaches.

## LIFE DRAWING

Tutor: Alan Croggon  
Diploma in Art & Craft

Using a variety of approaches, students will increase their visual awareness, observational skills, understanding of form and structure; and the development of an individual interpretation. Students experiment in a variety of traditional and contemporary media to build up their drawing and mark making skills.

## PROFESSIONAL STUDIES

Tutor: Anna McLeod BFA (Honours)

Covers a variety of skills required to manage a career in the arts, such as legal contracts (e.g. with galleries and dealers), photographing work, portfolio preparation, exhibiting and promotion, tax laws, funding, book keeping and teaching skills.



Alan Croggon



Alexis Neal



Anna McLeod

# North Shore Campus - Jewellery

## Diploma in Jewellery

This three year qualification will build a strong foundation of technical and design skills and concepts, workshop management, the boundaries of visual perception, expression and experience in an integrated programme which includes design processes in 2D and 3D materials. The curriculum is designed to give each student the skills to enter the industry either as a jewellery designer, manufacturing jeweller, self employed studio jeweller or to go onto further study.



Olivia Shin, Diploma in Jewellery

## Certificate in Jewellery

This one year qualification is a practical course designed with most of the time spent in the jewellery workshop. Students will learn traditional and contemporary jewellery making and design skills. Students are encouraged to work with a variety of materials and experiment with designs and concepts.

The Certificate in Jewellery is the first year of the Diploma in Jewellery successful students are accepted into year two of the Diploma in Jewellery.



Michelle Wilkinson, Diploma in Jewellery



Flora Sekanova, Diploma in Art & Craft (Advanced) Yr4



Shane Hartdegen

## Jewellery Tutors

Shane Hartdegen: HoD Jewellery. Trade of Precious Metal Working including Diamond Mounting, National Higher Dip Jewellery Design and Manufacture.

Lisa Woods: Dip Teaching, BA (hons) Art & Design - Jewellery, City and Guilds Advanced Craft Diamond Mounting.

Andrea Daly: BVA Contemporary Jewellery. MA Philosophy.

Stephen Rose: Diploma in Art & Craft (Advanced)

Using a variety of approaches, students will gain an excellent grounding in a broad range of jewellery making skills.

Techniques and materials are explored with a free approach to both the design input and outcome.



Andrea Daly



Lisa Woods



Stephen Rose



Eileen Leahy, Diploma in Jewellery Yr3



Tanya Bogdanova, Diploma in Jewellery Yr3

# Workshop Skills - Jewellery

## TECHNICAL & PRACTICAL WORKSHOP SKILLS

Tutors: Shane Hartdegen, Lisa Woods

Students will learn practical skills in a range of techniques and materials used in the jewellery workshop. Techniques covered include filing, soldering, stone setting, making hinges and catches, reticulation, enameling and repousse resulting in work that is well made and giving students a range of technical possibilities.

## JEWELLERY DESIGN SKILLS

Tutor: Andrea Daly BVA.

This challenging course covers theory of design elements, approaches to jewellery design, media skills, conceptual skills, research skills and the creative process will be explored using a variety of media and approaches.

In this course students are able to explore and develop the creative process resulting in work that is contemporary and original. Visits to galleries, exhibitions and artist's talks are an important part of this subject, allowing students to question norms and conventions. In most cases the design is made by the students combining the practical skills learned in other subjects.

## JEWELLERY TECHNOLOGY

Tutor: Shane Hartdegen

To support the practical subjects, students will learn the properties of metals and alloying, chemical treatments, mass production processes and patinas.

## DRAWING, RENDERING & COMPUTER AIDED DESIGN

Computer Aided Design:

Tutor: Stephen Rose

The programme will introduce the student to Computer Aided Design, teaching the basics of 3D digital modelling and rendering. Students will progress to using CAD as a design tool and examining the use of rapid-prototyping to generate a 3D model of their design. For more info on CAD see [www.rhino.com](http://www.rhino.com).

Drawing and Rendering: Will introduce the student to technical drawing, perspective drawing, presentation drawing and rendering in a variety of media.



# Core Studies – Jewellery

## ART HISTORY

Tutors: Alexis Neal MFA.

The study of Art history enables the student to contextualise art and craft from a variety of periods and cultures and to define their place as an artist. Topics studied include New Zealand art and culture – historical and contemporary, Maori and Pacific, ancient cultures, renaissance and various aspects of European art, modernism, postmodernism. Third and Fourth year students focus increasingly on art theories and postmodernism in order to contextualise their own practice.

## PROFESSIONAL STUDIES

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Covers a variety of skills required to manage a career in the arts, such as legal contracts (e.g. with galleries and dealers), photographing work, portfolio preparation, exhibiting and promotion, tax laws, funding, book keeping and teaching skills.



Gene Pospisil, Diploma in Jewellery Yr3



Flora Sekanova, Diploma in Art & Craft (Advanced)

# General Information

## STUDENT LOANS AND ALLOWANCES

Student loans are a government loan provided to pay course fees. Student Allowances are paid to help students with living costs while studying. To find out what your entitlement is please call Studylink on 0800 88 99 00 or visit the website [www.studylink.govt.nz](http://www.studylink.govt.nz).

## MATERIALS

The school provides most of the materials required to complete the first year of the qualifications. Students are advised to budget the following amounts for materials:

Year 1	\$100 - \$500
Years 2, 3 & Advanced	\$300 - \$1000

Certificate/Diploma in Jewellery students are encouraged to purchase a basic set of hand tools in their first year. Tool kits may be purchased through the school for approximately \$700.

## STUDENT FEE PROTECTION

In order to protect student fees, we have entered into an agreement with the Public Trust. For more information on Public Trust phone 0800 494 733, visit the website [www.publictrust.co.nz](http://www.publictrust.co.nz) or contact the school.

## WEEKEND, EVENING AND PART TIME CLASSES

Classes are available in a variety of subjects/materials including: Life Drawing, Painting, Pottery, Jewellery, Sculpture and Mosaic Tiling. For more information please contact the school or visit our website for a calendar of classes.

## INTERNATIONAL STUDENTS

Applications from International Students are welcomed. International Students may study casually or towards a qualification. Contact the school or visit the website for an International Students Handbook.

## ACCOMMODATION

Batches, farm cottages, houses and flats are usually available in the Rodney local area. Accommodation options are available at the Albany Campus. We assist students who are seeking accommodation

## EXHIBITIONS AND EVENTS

The school hosts several exhibitions of students work and open days throughout the year. We are committed to supporting our graduates in their creative and professional pursuits. For an events calendar contact the school or visit the website

# Fees

Fees 2012	Year I	Year II	Year III	Advanced
Certificate \ Diploma Art & Craft	\$ 5,372	\$5,139	\$5,184	\$4,121
Certificate \ Diploma Jewellery	\$5,515	\$5,335	\$5,500	\$4,121
International Students	\$14,500	\$15,000	\$15,000	\$15,000

## Term Dates

### February Intake 2012

Term 1:

Term 2:

Term 3:

Term 4:

### Start

20 February 2012

23 April 2012

23 July 2012

08 October 2012

### Finish

06 April 2012

06 July 2012

28 September 2012

30 November 2012

### July Intake 2012

Term 1:

Term 2:

Term 3:

Term 4:

### Start

23 July 2012

08 October 2012

25 February 2013

06 May 2013

### Finish

28 September 2012

30 November 2012

19 April 2013

12 July 2013



## HOW TO APPLY

Please complete the pre-enrolment form and return it to us or apply on line, [www.hungrycreek.ac.nz](http://www.hungrycreek.ac.nz). We will contact you and arrange a time for you to come for an interview and view the school.

# Entry Criteria

## CERTIFICATE ENTRY CRITERIA

We welcome those who wish to develop their creative and artistic abilities and develop technical skills. Our concern is with the commitment to study and the standard achieved on completing the courses. Maturity and life experience are considered an asset. Applicants are requested to attend an interview and may bring with them examples of their art and/or craft work. Those with prior experience, work or study based, may apply for Recognition of Prior Learning.

## DIPLOMA ENTRY CRITERIA

Those who successfully complete the Certificate in Art and Craft (Foundation) are accepted into Diploma in Art and Craft year two. Those who successfully complete the Certificate in Jewellery are accepted into Diploma in Jewellery year two.

Art and Craft Diploma (Advanced): Open to those who have completed the Diploma in Art & Craft, Diploma in Jewellery or a similar study at another institution.

## RECOGNITION OF PRIOR LEARNING

If the applicant has completed relevant study at another tertiary institution, they may apply for recognition. This may include study at a tertiary institution in New Zealand or overseas or work in a related field. This can be discussed further at an interview.

## QUALIFICATIONS LENGTHS

Each year of full-time study is 36 weeks, 30 hours per week.

Part-time formal study involves 2-3 days per week, 12 to 18 hours, for two years for each equivalent year of full-time study.

The specifics of part-time study are on an individual basis and are discussed with the student at the time of their interview.



# HUNGRY CREEK ART & CRAFT SCHOOL

## Pre-enrolment Form 2012

(This is a non-binding enrolment enquiry)

First Names: \_\_\_\_\_ Surname: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_ Post Code: \_\_\_\_\_

Phone: (\_\_\_\_) \_\_\_\_\_ Mobile: (\_\_\_\_) \_\_\_\_\_

Email: \_\_\_\_\_

Male      Female

Date of Birth: \_\_\_\_/\_\_\_\_/\_\_\_\_

Tick course applied for:

- Certificate in Art & Craft (Foundation)
- Diploma in Art & Craft
- Diploma in Art & Craft (Advanced)
- Certificate in Jewellery (North Shore Campus)
- Diploma in Jewellery (North Shore Campus)

Are you applying for recognition of prior learning?      Yes      No

If 'Yes' please provide a brief explanation on the other side.

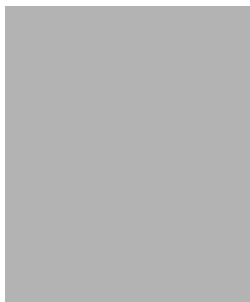
Over the page briefly describe your activity for the last 6 months and give a brief outline of your art, educational and employment background.

We would like you to come for an interview.

Please bring with you examples of your art or craft work.

I am able to attend an interview:      Yes      No

State suitable date/time for an interview: \_\_\_\_\_



Please attach a photograph of yourself here

And return to:

HUNGRY CREEK ART & CRAFT SCHOOL

P O Box 404241,

Puhoi 0951

Recent activity

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**BRIEF OUTLINE OF YOUR ARTWORK**

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**APPLICATION FOR PRIOR LEARNING:  
PREVIOUS EDUCATION/QUALIFICATIONS GAINED:**

**SCHOOL OF STUDY:** \_\_\_\_\_

**YEAR:** \_\_\_\_\_

**SUBJECTS PASSED:** \_\_\_\_\_

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**NOTES:** \_\_\_\_\_

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# Location

Hungry Creek Art & Craft School is 30 minutes north of Auckland near Puhoi. The workshops and studios are nestled in 20 acres of native bush providing students with a unique and stimulating environment in which to pursue their studies. There are beautiful beaches and regional parks 5 minutes north and south of the school and surf beaches 30 minutes away.

The North Shore Jewellery campus is situated in Albany close to public transport and every modern convenience of the Albany mall complex. The campus is sited in a tranquil bush retreat with a community atmosphere. It is only 10 minutes travel to Auckland city galleries & exhibitions. The jewellery qualifications are offered at this campus.



Raven Chapple-Scott, Diploma in Art & Craft Yr3



Russell Kim, Diploma in Art & Craft,(Advanced) Yr 4



Elke Finkenauer, Diploma in Art & Craft Yr3

# Contact Details



**HUNGRY CREEK**  
ART & CRAFT SCHOOL

## For all course enquiries:

Tel: 09 422 0752

Txt: 027 240 0994

Fax: 09 422 0754

[enquiries@hungrycreek.ac.nz](mailto:enquiries@hungrycreek.ac.nz)

[www.hungrycreek.ac.nz](http://www.hungrycreek.ac.nz)

Postal Address:

PO Box 404241, Puhoi 0951

## HEAD OF SCHOOL

Andrew Venter

[enquiries@hungrycreek.ac.nz](mailto:enquiries@hungrycreek.ac.nz)

## DIRECTOR OF STUDIES

Ruth Tait

[ruth@hungrycreek.ac.nz](mailto:ruth@hungrycreek.ac.nz)

## RECEPTION & MARKETING

Rohan Arlidge

[rohan@hungrycreek.ac.nz](mailto:rohan@hungrycreek.ac.nz)

## ADMINISTRATION

Chris Green

[chris@hungrycreek.ac.nz](mailto:chris@hungrycreek.ac.nz)

